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PREFACE

TO THE SIXTH VOLUME.

WITH the conclusion of the present volume of the *Musical Times*, is supplied an Index, not only of the Music contained therein, as was done with former volumes, but also of the temporary matter which accompanies it when first published as a Periodical. This has been done at the request of numerous subscribers who regularly obtain and preserve the current numbers. It is only by purchasing them thus, that the articles and literary matter can be obtained, since no more are printed than to supply the temporary demand; and frequent disappointment has occurred to those persons who neglect to buy the current fortnightly number on publication.

During the course of the sixth volume, we have been threatened with a Government prosecution, because the *Musical Times* was said to be a *Newspaper*, and therefore ought not to be printed except upon stamped paper. The periodical has also been threatened to be sent to the Dead Letter Office by another department of the same Government, unless folded in a particular manner, because it was said to be *not strictly a Newspaper*. These opposite dangers have been boldly combated, and we are proud to think that our paper has had some share in fighting that good fight which has necessitated the bill at present before Parliament, by which the periodical press of this country will be emancipated from that red stain of bondage, the compulsory stamp. This is a second and large instalment of relief from the restrictions hitherto limiting the spread of intelligence and information; and, should the blessings of Peace succeed at an early day to the horrors of the present War, we may hope that, ere the completion of the seventh volume, we may have to record the removal of the heavy Excise Duty on Paper, the last remaining Tax on Knowledge,—a tax which still presents so formidable a hindrance to the many efforts now making to improve the character of low-priced literature.

69, *Dean-street, Soho, and 24, Poultry, London;*
and 389, Broadway, New York.
April, 1855.

THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st and 15th of the Months of February, March, April, May, June, and July,
and the 1st of every other Month.

The Music pages only are stereotyped, those persons who would possess the Musical Articles, Notices,
Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 121.—Vol. 6.

APRIL 1, 1854.

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Stamped, 2½d.

The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor, for 2s. 3d. per Annum; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 3s. 9d.

ADVERTISEMENTS

Are inserted at the following terms, viz.—SIXPENCE PER LINE counting the dividing rule as a line; the charges will therefore begin at ONE SHILLING, for which sum any one may insert his or her address, if it exceed not one line. Announcements may be divided by any number of rules, at the option of the advertiser, or advertisements can be displayed in any bolder type at a proportionate charge. Advertisements should reach the office by the 8th and 22nd of the month, to insure insertion.

AN ORGANIST of some years standing would be glad to undertake the Morning and Afternoon duties, either as Organist or Assistant. A. B., 1, Stafford-place, Vauxhall Bridge-road.

APIANOFORTE & ORGAN TUNER (very respectably connected in the Profession) is in want of an engagement, would be glad to assist and make himself useful in a music shop. C. C., Mr. Miller's, Little College-street, Westminster.

CHURCH CHOIR.—Two or Three Boys with good voices, and an Alto and Tenor, are required to complete an Amateur Church Choir. For particulars, address to E. W., Novello's Repository, 24, Poultry.

SINGING BOYS.—There will be vacancies for Singing Boys (resident in London) in the Choir of the Chapel, Lincoln's Inn. Apply to Mr. Novello, 69, Dean-street, Soho.

ASSISTANT ORGANIST.—A Young Man, resident in London, is desirous of taking a Weekday Evening and occasional Sunday duty at an Episcopal Church or Chapel. He will require no salary, his object being merely the practice afforded in performing the Service. Address, stating particulars, to J. R. S., 12, Guilford-street, Russell-square.

FINGER ORGAN, FOR CHAMBER OR CHAPEL, ON SALE.—Two rows of manuals and seven stops. Great Organ, compass GG to F, contains Open Diapason from CC (8 feet) upwards; Stop Diapason, Principal and Fifteenth, throughout. Swell Organ, CC to F, contains Stop Diapason through; Dulciana and Principal, from Tenor C upwards. 1½ octave German pedals, CC to G, and continued by toe pedals to GG. Blown either by hand or foot. Three composition pedals to great organ, with three coupler stops, viz., great to pedals, swell to pedals, and *swell to great*. Case of mahogany, with gilt front. Price, Sixty Guineas. For further information, apply by letter to C. D., Prescott, Lancashire.

MADAME CLARA NOVELLO sings at the Musical Festival for Crystal Palace Accident, on 5th April, at Exeter Hall. Tickets sold at 24 Poultry.

MADAME CLARA NOVELLO sings at The Sacred Harmonic Society's Concert, in *Mozart's Requiem* and *Mendelssohn's Hymn of Praise*, April 7th. Tickets sold at 24, Poultry, where may be had the Music, 8vo.

CONCERT TICKETS.—Arrangements have been made to sell at 24, Poultry, the Tickets for all the Metropolitan Concerts at which MADAME CLARA NOVELLO will take part, without any premium thereon.

CRYSTAL PALACE BRASS BAND.—Wind Instrument Performers desirous of supplying the remaining Vacancies in the Crystal Palace Brass Band may apply personally to the undersigned, at the Company's Office, 3, Adelaide-place, London Bridge, daily, between the hours of Ten and Two. None but first-rate performers need apply.

By order of the Board.
March 14, 1854. H. SCHALLEHN, Music Director.

CHEADLE ASSOCIATION FOR PROMOTING CHURCH MUSIC.—The PRIZES offered by the Association have been awarded as follows:—

Easter Hymn "Laudate Dominum in Sanctis ejus."

Christmas Hymn "That ye sow that ye reap."

The names of the composers will be published in the *Musical Times* of May 1st.

The Easter Hymn Tune may be had (price 6d.) of Mr. J. A. Novello, Dean-street, Soho. The Christmas Hymn Tune will be published as soon as possible.

CECILIAN SOCIETY, Instituted 1785, ALBION HALL London Wall.—This Society meets on the first Thursday in each Month, at Eight o'Clock, to perform the most admired Oratorios, with occasional Selections of Miscellaneous Music, the other Thursday Evenings being devoted to Rehearsals. April 6th, *Saint Paul*, Mendelssohn; May 4th, *Requiem* (Mozart) and *Anthems*; June 1st, *Death of Abel*, Perry. Subscribers' Admission Tickets for One Year, each 10s.; Packets of Six Admission Tickets, 5s.; Single Tickets, 1s.; may be obtained of Mr. W. Sprague, Pianoforte Maker, 7, Finsbury Pavement, or of Mr. Kempster, 115, London Wall. Family Subscriptions of £1 per Annum, entitling the Subscriber to Four Tickets for each Monthly Concert, will be received by the Secretary. Persons desirous of becoming Members or Subscribers, may obtain the requisite information at the Concert Room, on Thursday Evenings. Member's Subscription, 5s. a Quarter.

CECILIAN SOCIETY, ALBION HALL.—On Thursday, the 4th of May, will be performed, in honor of the opening of The Crystal Palace, MR. THOMAS LLOYD FOWLE'S "Hymn of Praise for all Nations," a Sacred Cantata composed in honor of The Great Exhibition of 1851, which will be followed by Mozart's Requiem and other pieces. A third edition of Mr. Fowle's Cantata will shortly be ready, at a reduced price, viz., 4s. instead of 7s. 6d.

J. A. Novello, 69, Dean-street, Soho.

PROFESSIONAL NOTICES.

MR. T. WILLIAMS, removed from 34, College-place, Camden Town, to 29, Great Coram-st., Brunswick-sq.

MISS URSULA BARCLAY,
Professor of Singing,
44, Upper Charlotte-street, Fitzroy-square.

MADAME CLARA NOVELLO
has returned to England—Address letters for her, 69, Dean-street, Soho, London.

MR. T. CRABB,
Professor of Music, 8, Cumberland-street, Blackfriars-road.

MR. J. W. GRIESBACH,
Professor of Music, 2, Willow-walk, Kentish-town.

MR. EDWIN LINTER,
Professor of the Pianoforte and Organ, East Teignmouth.

C. D. COLLET,
Teacher of Singing and Musical Lecturer, 20, Great Coram-st.

J. WILBYE COOPER (Tenor).
Town or Country Engagements for Oratorio or Concerts.
Address: Waddington-terrace, Ely.

MR. AUGUSTUS BRAHAM.
All Communications as to Engagements with Mr. Augustus Braham, for Oratorio, Opera, or Concerts, to be addressed, for the future, to his house, No. 6, St. Petersburg-place, Kensington Palace Gardens, Bayswater.

MRS. W. SINCLAIR, the Professor of SCOTCH SINGING, has resumed her Tuition for the Season, and is at her Class Rooms, 22 B, Henrietta-street, Cavendish-square, every Tuesday and Friday. Mrs. S. was the Instructress of Madame Clara Novello, Miss Catherine Hayes, and other EMINENT Artistes, in the above fashionable branch of Singing.
22 B, Henrietta-street, Cavendish-square.

ORCHESTRAL UNION.—Four Morning Concerts will be given by the above Society, at the Hanover-square Rooms, on Saturdays, April 7, May 13, June 17, and July 15. Subscription to the Series, Fifteen Shillings. Tickets to be had at Messrs. Leader & Cocks, 63, New Bond-street.

ALFRED NICHOLSON, Hon. Sec.

THE ENGLISH GLEE AND MADRIGAL UNION.—Mrs. Endersohn, Mrs. Lockey (late Miss M. Williams), Mr. Lockey, Mr. Hobbs, and Mr. H. Phillips. All communications relative to engagements in town or country, to be made to the Secretary, R. Carte, 100, New Bond-street.

WHITTINGTON CLUB AND METROPOLITAN ATHENÆUM.—Library, Reading, and News Rooms, supplied with 30 daily and 100 weekly and provincial papers, in this respect offering special advantages to literary men. Weekly assemblies for music and dancing. Lectures, classes, and entertainments. Dining, coffee, smoking, and drawing-rooms. Subscriptions: Two guineas the year, one guinea the half year; ladies, half these rates; country members, one guinea the year. No entrance fee. New subscriptions date from the 1st of April. A prospectus containing the list of Lectures and Entertainments for the new quarter, forwarded upon application. Thursdays, April 6th and 13th Lectures on Ancient Music by J. A. Davies, Esq., with vocal illustrations; Monday, April 10th, Concert of Sacred Music. Members free.

HENRY Y. BRACE, Secretary.

37, Arundel-street, Strand.

MMUSIC, MUSIC, COME, OH COME—A Glee for four voices, with an Accompaniment for Pianoforte, composed by A. DEAN, Jun. 2s.

London: J. A. Novello, 69, Dean-st., Soho, & 24, Poultry.

AMATI VIOLIN for Sale, the property of a private Gentleman. To be seen at Messrs. Allison and Allison's Pianoforte Manufactory, 75, Dean-street, Soho.

ST. MARTIN'S HALL. — HANDEL'S ACIS and GALATEA, Beethoven's Choral Fantasia, with the overture, and a selection from Weber's Oberon, will be performed on Wednesday Evening, April 19th, under the direction of Mr. John Hullah. Artists at present engaged, Madame Weiss, Miss Poole, Mr. Augustus Braham, Mr. Montem Smith, Mr. Weiss, and Herr Pauer. Tickets 1s., 2s. 6d., and 5s.

PHILHARMONIC SOCIETY.

FORTY-SECOND SEASON, 1854.

Under the immediate Patronage of HER MAJESTY THE QUEEN,
His Royal Highness Prince Albert, Her Royal Highness
The Duchess of Kent.

The Subscribers and the Public are respectfully informed that the
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Of the ensuing Season will take place at the
HANOVER SQUARE ROOMS, on

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| (Still to come). | Monday | May 22nd |
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CONDUCTOR, MR. COSTA.

Those Ladies and Gentlemen who purpose honoring the performances by their attendance are requested to signify the same at the Music Warehouse of Messrs. Addison and Hollier, 210, Regent-street. By order of the Directors,

GEORGE HOGARTH, Secretary,
12, Margaret-street, Cavendish-square.

MR. WALTER MACFARREN'S Two Chamber Concerts of Pianoforte Music will take place at 27, Queen Ann-st., on Friday Evenings, April 21st and May 12th, when he will be assisted by Miss Dolby, Miss Amy Dolby, Madame and Signor Ferrari, Messrs. Blagrove, Lucas, W. H. Holmes, and Lindsay Sloper, &c. Tickets to be had of Leader and Cocks, 63, New Bond-street, and Mr. W. Macfarren, 58, Albert-st., Regent's-pk.

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See Circular, page 331, Feb. 1st.

TO FLUTE PLAYERS.—A very beautiful FLUTE, by a first-rate maker, of a very fine tone. Eleven Silver Keys, hung on pillars. To be seen and tried at 127, Upper Seymour-street, Euston-square, between 10 and 6. Gentlemen, sending their address, can be waited on.

TO VIOLINISTS.—For Sale cheap, late the property of an accomplished musician, deceased, a Violin by Airtou, 97 years old, possessing a very brilliant and sweet tone. Price Five Guineas. Also another fine-toned Instrument, maker unknown, but possessing superior tone. Price Three Guineas. Address Clarence Rutter, Printer, Shaftesbury, Dorset.

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